



**BAIBAKOV
ART PROJECTS**

presents:

Luc Tuymans: Against the Day

25 September – 29 November 2009

BAIBAKOV art projects

Red October Chocolate Factory
3rd Floor, Bersenevskaya Naberezhnaya, 6
Moscow, Russia

BAIBAKOV art projects is proud to announce the first major exhibition of Luc Tuymans in Russia, which will be held at the Red October Chocolate Factory where the artist will also be a special guest of the Third Moscow Biennale of Contemporary Art. "Against the Day" will open in Moscow on 25th September which will coincide with the artist's first US retrospective at the Wexner Center for the Arts, Columbus, Ohio from 17th September.

Tuymans is recognised as one of the most significant and influential contemporary painters working today and "Against the Day" is the most recent of a trilogy of exhibitions which critique utopic ideals in society. The first looked at the power structures of the Jesuit religious order; the second, "Forever: The Magic of Management," addressed the impact of the fantasy world of Walt Disney; and the current show, which takes its title and inspiration from the American novelist, Thomas Pynchon's latest work, explores aspects of virtual reality and its impact on our perception of reality.

In this show, Tuymans takes his subject matter from sources as diverse as video games, reality television shows and cell phone photography. In *Big Brother* (2008) the artist renders a still of a bedroom from the popular UK reality show as an abandoned barrack, or chamber of a secret sect. The diptych *Neck Hair* (2009) focuses on what appears to be a man's advancing baldness recorded by a surveillance camera. It is, however, derived from a less reliable 3D animation program. *Sniper* (2009) takes an image of sniper fire which he found online, replaces it with another which depicts the same event, and then mediates it through a virtual simulator. Fascinated by this substitution, Tuymans attempts to restore the immediacy of the original image.

"Against the Day" is organized by curator Dirk Snauwaert and is presented in conjunction with BAIBAKOV art projects' Maria Baibakova and Kate Sutton. The 20 new works were launched at the new Wiels centre for contemporary art in Brussels in February this year, where they marked the artist's long overdue first solo exhibition in his home country. Following its run in Moscow, the exhibition will continue to the Rooseum- Moderna Museet, Malmo in Sweden.

Luc Tuymans boasts an extensive exhibition history. Since his first major solo show at David Zwirner Gallery in New York in 1988, he has enjoyed multiple international exhibitions every year in venues such as Portikus, Frankfurt; the Stedelijk Museum, Amsterdam; the Museum of Modern Art, New York; Tate Modern, London, and the Centre Georges Pompidou, Paris.

"Against the Day" will be the first solo exhibition to be held by BAIBAKOV art projects, which has previously held group shows of contemporary art from Russia, London and America.

Luke Tuymans is represented by David Zwirner Gallery, New York; and Zeno X, Antwerp.

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Opening times:
11-7 pm Tuesday - Sunday
Closed Monday

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About BAIBAKOV art projects:

Founded by curator Maria Baibakova in 2008, BAIBAKOV art projects provides a progressive platform for cultural production within Moscow. The program places a firm emphasis on dialogue, actively engaging both a local and international audience through a series of exhibitions, lectures, performances, and publications intended to both further the public's interest and understanding of contemporary art as well as to challenge previous conceptions about how this art can function within contemporary society. To this end, BAIBAKOV art projects welcomes creative collaboration with international artists, curators, and cultural institutions. The program is a non-profit art venture and, in keeping with Baibakova's vision, "committed to the support and sustained development of emerging art, pioneering a new model of patronage to promote experimental art practice in Moscow." (Baibakova)

Director and chief curator, Maria Baibakova was born in Moscow and later studied art history at Barnard College, Columbia University, New York, and at The Courtauld Institute, London, where she obtained a distinction in her MA. She has gained invaluable experience working within multiple facets of the contemporary art world, from museums and galleries, to auction houses and curating a private collection. This experience informs her own independent practice as a curator, bringing an international insight to her work in Moscow.

As of December 2008, BAIBAKOV art projects has operated out of the historic Red October Chocolate Factory, where it occupies more than 2,800 square meters on the third floor of the iconic red brick building. From this location, it is poised to become a central part of the nearby cultural hub, which includes the Pushkin Museum of Fine Arts, the Moscow House of Photography, the New Tretyakov Gallery and Art Center ArtStrelka.